

### CATHY MILLIKEN

Cathy Milliken studied in Australia, majoring in performance (piano and oboe). A founding member of the Ensemble Modern, Germany, she has worked with musicians such as György Ligeti, Karlheinz Stockhausen, Pierre Boulez, Fred Frith and Frank Zappa and performed with the ensemble in all major contemporary music venues throughout the world.


She has composed for concert, opera, radio, film and commissioners including South Bank Centre London, Arte TV, the Berliner Staatsoper and Musica Viva of Bayerischer Rundfunk Orchestra.

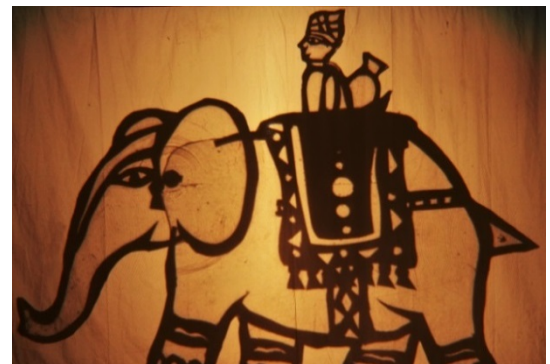
International collaborative and participatory compositional projects include Umculo Festival in Cape Town, South Africa, Future Labo, in Northern Japan, the Berliner Philharmoniker, Germany, Klangspuren Festival, North Tyrol and Münchener Biennale for Music Theatre, Munich. She is twice recipient of Prix Italia, as well as Prix Marulic, the Deutscher Kritiker Preis, a current nominee for the Mario Merz Prize, and most recently the Australian ArtMusic Award for her orchestral work *Earth Plays*.

She is a versatile performer known for her sonic improvisations and compositional approach using oboe and voice performing in multidisciplinary contexts and collaborative contexts. She divides her time between Berlin as a freelance composer, performer and creative director and Brisbane where she is presently a doctoral candidate at the Griffith University.



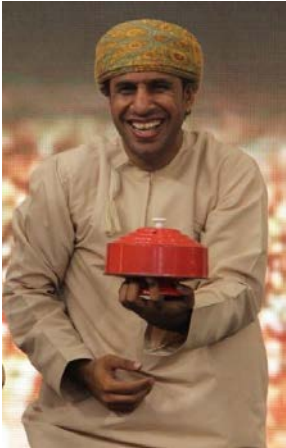
### ARAB PUPPET THEATRE FOUNDATION


 The Arab Puppet Theatre Foundation (APTF) was founded in 2008 as a non-profit organization with the mission to encourage puppetry practices throughout the Arab world, advance new developments in the field. It also functions as an established puppetry school and theatre. APTF was born out of a need for a school to welcome and teach puppetry to all interested participants in the Arab world. The initiative is a first of its kind, serving as a school, collaborating with organizations, and establishing a strong network of international puppeteers.



APTF is a platform to revive, advance, continually challenge and rethink puppetry in the Arab world. We seek to encourage and support the professional development of artists associated with puppetry. Additionally, we strive to work with a variety of organizations, developing methods in which puppetry can be used to achieve the goals of the partnering organization. We provide skills and specialized programs for experienced and novice puppeteers, including puppet-makers, educators, social workers, human rights workers, and librarians. APTF collaborates with artists, professionals and local and international NGOs from a variety of complementary fields and disciplines to explore new possibilities in the field.

## JAMAL AL MAHROOQI



Jamal Al Mahrooqi is a well-known Omani entertainer, magician, actor, educator and storyteller. He started his career as an event organizer and MC in 2001. In 2010, after being trained in India and Bahrain, he started to work as a magician and fascinates his audience with his polished optical tricks. He also participated as an actor in many Omani soap-operas, plays and stage performances, as well as other works in neighboring countries. Mr. Mahrooqi started his own company, AlSmmar Enterprise, with which he conducts a number of events in collaboration with many other local Omani organizations such as Bank Muscat, Royal Opera House Muscat and ORP just to name a few!

## CLARE HIBBERD



In 2004, Clare graduated from The Royal Central School of Speech and Drama, London, with first class honours in sound design for theatre (theatre practice). This led to engagements in the sound departments of a variety West End, UK national and international tours. Notably, *Chitty Chitty Bang Bang* (Michael Rose Ltd), *Blood Brothers* (Bill Kenwright), *Mamma Mia* (Nick Grace Ltd), *Shrek the Musical* (Playful Productions), *Love Never Dies* (Really Useful Group) and *Matilda the Musical* (Royal Shakespeare Company). In 2014 Clare gained a PGCE in middle years teaching from Canterbury Christchurch University and subsequently worked for two years at a large comprehensive school in North Kent (UK) teaching science to 11 to 18 year olds. As a chapter head of 'soundgirls.com' Clare has facilitated workshops in conjunction with the Classic Music and Arts Institute Oman to encourage women in the field of sound engineering. Since 2015 Clare has been senior sound and broadcast technician at ROHM.

## ERNESTO RAYMAT LÓPEZ

in collaboration with



After graduating from the Amadeo Roldan Music Conservatory, Ernesto Raymat taught percussion at the famed Manuel Saumell Elementary Music School from 2008 to 2010. He has gained experience of teaching classical percussion to students between 10 to 15 years old and developing their skills and technique by conducting the school's jazz band. In 2008 he was selected as the percussion professor for the Amadeo Roldan Youth Symphonic Orchestra. Together with the conductor Maestro Guido López-Gavilan, he taught classical percussion. During the 4 years teaching 15-18 years old students, Ernesto developed new methods and techniques to engage musicians of all ages. In December 2014 he was employed for a 2 month period by the Stanislaw Moniuszko Music School Lodz, Poland, to do masterclasses and specialized training focusing on theoretical and practical workshops for Cuban music and its influences in modern Latin jazz. Ernesto's

teaching methods include use of drum kit as well as as well as Latin percussion instruments. He joined Tunes Music Institute, Muscat, in 2015 and has worked extensively providing training on percussion (drum kit and cajon) and also facilitates many workshops for all ages. He was the pioneer of drum circles in Oman and has organized sessions for local schools with up to 500 students, encouraging, educating and introducing them to music in a fun yet educational way.