

THE ELEMENTS

24th November, 10:00 am to 5:00 pm

Pitch, rhythm, colour.... How does a simple pulse, a wave, a piece of wood or metal become music? Why is music a universal language? Sound, noise, music... What is exactly music and why does everybody enjoy it?



You will explore the world of musical and natural elements, create palm handicrafts, learn how to improvise and make your own music, build a musical instrument from recycled material. Creative workshops and music activities specially tailored for children will be led by educators, musicians and artists.

See below the full programme and book a workshop for your children. **No specific competence required.**

Whether you are taking part in the workshop or bringing family members, why not spend time at the Opera Galleria? There will be a selection of associated events and exhibitions in place. See below for more details.

Come along and enjoy a day at the ROHM!

Open Houses are FREE-TICKETED EVENTS.
Further information and registration at:
education@rohmuscat.org.om

Drawing COMPETITION

How can you represent the musical elements in a drawing, painting or artwork? The 3 children with the best drawings will be rewarded with two free tickets for any concert of the season as well as a special gift.

Age: 6-12 YEARS
Deadline: 3rd November, 2018



OPEN HOUSE – THE ELEMENTS

November 24, 10:00 am to 5:00 pm

Programme

NOV 24 Saturday	Foyer	East Porch	South Porch	Multipurpose Room	Maidan	Opera Galleria
10:00-11:15	Palm Leaf Craft Group A	School of Noise Group A	Junk Band Group A	Song Making Group A	Drum Circle Group A (children)	Exhibition and activities all day
11:30-12:45	Palm Leaf Craft Group B	School of Noise Group B	Junk Band Group B	Song Making Group B	Drum Circle Group B (children)	
12:30-1:30						Lunch Music
2:00-3:15	Palm Leaf Craft Group C	School of Noise Group C	Junk Band Group C	Song Making Group C	Drum circle Group C (teens/adults)	Exhibition and activities all day
3:30-5:00	OPEN CALL					

SONG MAKING WORKSHOP

with **Omar Shahryar**

Group A: 10:00 - 11:15

15 children + 15 parents / age 6 - 9

Group B: 11:30 - 12:45

15 children + 15 parents/ age 6 - 9

Group C: 2:00 - 3.15

15 children + 15 parents/ age 10 - 13

Come and enjoy music making!

Humans have always marvelled at how the elements of the universe combine, as if in musical harmony. Join opera composer Omar Shahryar as we write our own songs of Earth, Fire, Wind and Water in this workshop open to absolutely everyone – no previous musical experience necessary. Participants will write, make compositional decisions, sing (possibly in several languages) and play body percussion – they may bring instruments if they wish. By the end of the session, we will have experienced creating new music together with others, have had a ridiculous amount of fun and learnt the basic elements of song-writing.

JUNK BAND

with **Elena Punzi** and ROHM Technical Dept.

Group A: 10:00 - 11:15

20 children / age 9+

Group B: 11:30 - 12:45

20 children / age 9+

Group C: 2:00 – 3:15

20 children / age 9+

Music is whatever we listen to with the intention of listening to music... Everything can become music.
Luciano Berio, 1993

Music is a universal language that originates from simple sounds created with elementary materials: wood, metal, animal skins, plastic. Organized sounds become music that we can enjoy and touches something inside us.

We build musical instruments with recycled materials, discovering how everyday objects can produce sounds. Elena Punzi will guide you through this exciting workshop, encouraging creativity, environmental and recycling awareness and craft skills. We will play with shapes, colours and sounds!

PALM LEAF CRAFT

with **Mohammed Bani Uraba**

in collaboration with the Ministry of Public Authority for Craft Industry

Group A: 10:00 - 11:15	20 children / age 9+
Group B: 11:30 - 12:45	20 children / age 9+
Group C: 2:00 - 3:15	20 children / age 9+

The palm Tree, with its sweet dates and coconuts, and its robust trunk, is a fundamental *element* of Oman's amazing landscape. Its large, fringed, green leaves provide food and shelter to insects, animals and people. But they can also become impressive handicrafts to be used in our daily life. Join artist Mohammed Bani Uraba to learn the many creative ways of transforming a palm leaf into a... flag, an animal, a colourful box... and whatever your imagination inspires.

SCHOOL OF NOISE


with **Dan Mayfield**

Group A: 10:00 - 11:15	20 children / age 6-9
Group B: 11:30 - 12:45	20 children / age 10-12
Group C: 2:00 – 3:15	20 children / age 6-9

The School of Noise welcomes you to join them to explore the world of sound and music. Using a variety of noise making and sound sculpting machines, they will take you on an exciting and unique musical and scientific journey. During the workshop you'll learn how to record noise, discover more about the science of sound and find out how sound effects are created for films. The children will get to observe beautiful *Chladni* patterns in sand; play on a 'theremin' and drum machine; conduct fruits and vegetables to make them play music and more! No musical experience needed to take part in this workshop.

DRUM CIRCLE

with **Ernesto Raymat**

in collaboration with 

Group A: 10:00 - 11:00	30 children / age 8+
Group B: 11:30 - 12:30	30 children / age 8+
Group B: 2:00 - 3:15	50 teens/adults

The word rhythm in Greek means 'to flow'. Drumming is a path of healing that guides us into experiencing the flow of our mind and emotions.

Sharing rhythm and getting in tune with others is what drives a drum circle. It is a celebration of life and community. Participants sit in a circle and play drums or hand percussion instruments to create a swelling of group rhythm, with the facilitator guiding them in rhythm based activities. Music is improvised, jointly created by the participants and evolves as group expression.

Drumming helps to reduce tension, anxiety and stress. It has been proven to be effective in controlling chronic pain, whilst boosting the immune system and releasing negative feelings. The key word is 'together'. So while stress relief has been medically proven, it is the joy of creating rhythm together that has been shown to conjure a deep connection between likeminded people.

Bring your own drums or we will provide with one for you!

OPEN MIC

3:30 - 5:00 pm

You are invited to book an open mic session at ROHM; come and use this opportunity to showcase your own talent and style in this professional but informal and friendly setting. All ranges of acoustic musical performance welcome, keyboards and drums provided. Great experience and a sympathetic audience!

Who: Students from Oman public and private schools

Time: 10 minutes per group

Age group: under 16 years old

OPERA GALLERIA

10:00 am - 5:00 pm

The Opera Galleria acts as an extension to the exhibition space of the ROHM. We have put together a programme of exhibitions and events to compliment the performances and workshops being enjoyed at the opera house. The galleria is an easy hop across the courtyard; pop in and see the displays, enjoy a drink or a bite to eat with your family while you wait. A number of the food outlets and stores will be offering discounts to workshop attendees and their families. You could easily while away the time in these serene surroundings.

What to expect:

- Exhibition of the drawing competition THE ELEMENTS
- Minerals Exhibition in collaboration with Earth Science Department, Sultan Qaboos University, Muscat
- 12:30 pm **Lunch Music Concert** with Opéra de Lyon artists (*Ein Nacht in Venedig*)
- Face Painting
- Drawing Session



OPEN HOUSE – THE ELEMENTS

24th November, 10:00 am to 5:00 pm

APPLICATION FORM

Name Surname

Date and Place of Birth.....

Nationality.....

School..... Grade.....

Parents/Teachers' Phone..... E-mail.....

Why do you wish to take part in this workshop?.....

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Sign in for your workshop (max 2 choices):

NOV 24	Foyer	South Porch	East Porch	MPR	Maidan (outdoors)
10:00-11:15	Palm Craft Group A <input type="checkbox"/>	Junk Band Group A <input type="checkbox"/>	School of Noise Group A <input type="checkbox"/>	Song Making Group A <input type="checkbox"/>	Drum Circle Group A <input type="checkbox"/>
11:30-12:45	Palm Craft Group B <input type="checkbox"/>	Junk Band Group B <input type="checkbox"/>	School of Noise Group B <input type="checkbox"/>	Song Making Group B <input type="checkbox"/>	Drum Circle Group B <input type="checkbox"/>
2:00-3:15	Palm Craft Group C <input type="checkbox"/>	Junk Band Group C <input type="checkbox"/>	School of Noise Group C <input type="checkbox"/>	Song Making Group C <input type="checkbox"/>	Drum circle Group C <input type="checkbox"/>

Date

Signature.....

Tick here if you wish to receive information by email from ROHM about education and outreach activities.

The enrolment form must be completed legibly and in full and sent to: education@rohmuscat.org.om

THE ELEMENTS EDUCATORS

MOHAMMED BIN SALIM BANI URABA

in collaboration with the Ministry of Public Authority for Craft Industry



Omani artist, Mohammed started his activity in 2000. He has participated in many local events in Oman and abroad. He has been invited to handicrafts exhibitions at Dubai Mall, Shaikh Zayed Heritage Festival, Al Janadriya Festival and Al Mawroth Traditional Festival in Kuwait. He specializes in palm leaf handicrafts. His artistry is widely recognized leading to his invitation to deliver workshops to schools and colleges in Oman, such as Sultan Qaboos University, GUtech German University and Al Zahra Technical College. He has also presented his work at Muscat Festival, Salalah Festival and exhibited at the Oman Exhibition Centre.

DAN MAYFIELD



Dan Mayfield is a teacher, multi-instrumentalist, composer and author. He founded the School of Noise in 2015 with the aim of encouraging people of all ages to be creative and have fun with sound and noise. Dan also plays the violin and has recorded on more than 15 studio albums and toured with bands around the world. When he is not teaching sound, he works with children and adults with autism and has published a children's book about a young boy with autism.

ELENA PUNZI



Born in Italy in 1985, Elena achieved her diploma in set design at the Brera Academy of Fine Arts in Milan and graduated with top marks in theatre science and techniques at the IUAV University in Venice. She has worked as prop manager and designer for many important Italian theatres, such as Arena di Verona, Opera di Roma, Opera di Firenze and international institutions such as Factory Setting in London and Dansens Hus Theatre in Stockholm. At present, she works in the technical department of the Royal Opera House Muscat.

ERNESTO RAYMAT LÓPEZ

in collaboration with



After graduating from the Amadeo Roldan Music Conservatory, Ernesto Raymat taught percussion at the famed Manuel Samuel Elementary Music School from 2008 to 2010. He has experience teaching classical percussion to students between 10 to 15 years old and developing their skills and technique by conducting the school's jazz band. In 2008 he was selected as the percussion professor for the Amadeo Roldan Youth Symphonic Orchestra. Together with the conductor Maestro Guido López-Gavilan, he taught classical percussion. During 4 years teaching 15-18 years old students, Ernesto developed new methods and techniques to engage musicians of all ages. In December 2014 he was employed for a 2 month period by the Stanislaw Moniuszko Music School Lodz, Poland, to do masterclasses and specialized training, focusing on theoretical and practical workshops for Cuban music and its influences in modern Latin jazz. Ernesto's teaching methods involve

drums and Latin percussive instruments. He joined Tunes Music Institute, Muscat, in 2015 and has worked extensively providing training on percussion (drums and cajons) and also facilitates workshops for all ages. He was the pioneer of drum circles in Oman and has organized sessions for local schools with up to 500 students, encouraging, educating and introducing them to music in a fun yet educational way.

OMAR DANIEL SHAHRYAR



Omar is a composer and workshop leader for opera companies and arts organisations around the world who seek to engage new audiences. Omar considers himself a peacemaker who applies his skills and passion in a mission to create social harmony and to empower individuals. In his 10 year career he has professionally directed or assisted 40 opera projects, led 40 music outreach projects, composed 4 chamber operas and 3 musicals and founded his own opera company, Opera Schmopera. Omar is currently finishing his PhD thesis in the 'Composition of Opera for Young People' at the University of York funded by the Arts and Humanities Research Council. His latest opera, *A Shoe Full of Stars*, about young people's reactions to terrorism, was reported on by UK TV news networks.