

## CULTURAL LEARNING

### Workshop for Primary and Secondary Teachers

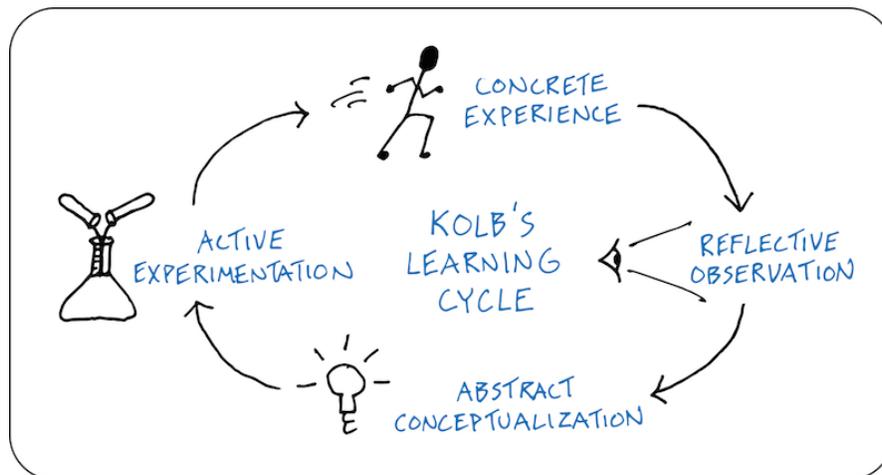
with Jane Davidson, Chris Gray and Iain Piercy  
(in collaboration with Scottish Opera)

March 11<sup>th</sup> & 12<sup>th</sup> 2018

*The earlier in life an individual engages with creative thought, learning and experiences, the better equipped they are to succeed in education, in work and in life.*

**Cultural learning** is a vital component in the provision of a balanced education system that:

- Directly promotes the economic skills, knowledge and attitudes that employers value most, including creative and critical thinking, collaboration, communication, social confidence and cultural sensitivity;
- Puts students in a better position to understand differences in attitudes and beliefs; and
- Offers young people who study arts disciplines greater opportunities for sustained employability.



The art form of **OPERA** is a highly effective resource for building capacity to learn, encompassing all four of the principal artistic mediums: music, visuals, movement and drama.

The teachers' workshop is directly inspired by the 'clown for a day' open house, which invites adults and children to explore the experience and motivation of the clown in Leoncavallo's masterpiece *Pagliacci*. The sessions are designed to work explicitly with Kolb's 'learning cycle', following a concrete (participatory) experience. Participants will be guided through this theory.

The extended teaching methodologies the team will use within this training are inspired by educational concepts developed to enable ownership of both the learning and learning processes of participants. This can and will be articulated using the writing of many educational theorists ranging from the Stoics through Dewey, Piaget and Vygotsky to contemporary educationalists like Black, Watkins and William.

The workshop will be designed for primary and secondary teachers of any subject discipline, no previous arts or music background will be required to participate in this workshop.

Sunday March 11 <sup>th</sup> 10:00 - 1:00 / 2:00 - 4:00	Primary Schools
Monday March 12 <sup>th</sup> 10:00 - 1:00 / 2:00 - 4:00	Secondary Schools

Max participants: 20 teachers for each workshop.

Workshops will be held in English (but a translator for Arabic will be present to assist if needed).

A teachers pack will be provided.

Please note that the number of participants is limited and will be enrolled according to the date of application.

Further information at: [education@rohmuscat.org.om](mailto:education@rohmuscat.org.om) ph: 24403333 / 3362 / 3307



**MUSIC RESOURCES IN SCHOOL**  
**Workshop for Primary and Secondary Teachers**  
with Jane Davidson, Chris Gray and Iain Piercy

March 11<sup>th</sup> & 12<sup>th</sup> 2018

**APPLICATION FORM**

Name ..... Surname .....

Date and Place of Birth.....

Nationality.....

Phone..... E-mail.....

Why do you wish to take part in this course? .....

.....

.....

Sunday March 11 <sup>th</sup> 10:00 - 1:00 / 2:00 - 4:00	Primary Schools <input type="checkbox"/>
Monday March 12 <sup>th</sup> 10:00 - 1:00 / 2:00 - 4:00	Secondary Schools <input type="checkbox"/>

Date .....

Signature.....

Tick here if you wish to receive information by email from the Royal Opera House Muscat about education and outreach activities.

The application form must be completed legibly and in full and sent on or by 15<sup>th</sup> February to:

[education@rohmuscat.org.om](mailto:education@rohmuscat.org.om)



The **Education & Outreach Department at Scottish Opera** is the longest established opera education programme of its kind in the world. Beginning in 1971, their work has encompassed infants from 6 months old to adults in their nineties. Their pedagogy encompasses a creative learning experience designed to build diverse capacities in terms of cognitive development. We have invited three expert educators from Scottish Opera to join us in this special Open House.

[www.scottishoperalearning.org.uk](http://www.scottishoperalearning.org.uk)

### JANE DAVIDSON



Jane is director of Education & Outreach at Scottish Opera and is responsible for the formulation of policy for the company's education strategy, and for the commissioning of new works. She represents Scottish Opera's interests in national education strategies such as the Scottish government's education initiative *A Curriculum for Excellence*, and is a member of the Scottish parliament's Cross Party Group for China & Asia. She has worked extensively as a drama animateur and director and has been involved in a range of training and best practice initiatives for emerging artists in opera for over 30 years in many parts of the world. In 2017, she was awarded an MBE for services to opera education.

### CHRIS GRAY



Chris is a senior lecturer at the University of Aberdeen. He is highly sought after as a trainer of young and amateur choirs, opera companies and orchestras. His past productions with Scottish Opera's Connect Company include: Purcell's *Dido and Aeneas*; Bizet's *Dr Miracle*, Copland's *The Second Hurricane*, Stephen Deazley's *Dr Ferret's Bad Medicine Road Show*, Jonathan Dove's *The Walk from the Garden*, Karen MacIver's *The Cabinet of Dr Caligari*, Orlando Gough's *On the Rim of the World*, John Lunn's *Misper* and Weill's *Der Jasager* and *Down in the Valley*.

More information: [www.chrisgrayconductor.co.uk](http://www.chrisgrayconductor.co.uk)

### IAIN PIERCY



Iain has worked as a freelance artist specializing in illustration and multi-media film and video work for 25 years. He has worked throughout the world and has won a number of awards at film festivals in the UK, Europe and America. He is currently working on a number of freelance educational film work and illustration projects for Scottish Opera including the animated story book for the awarding winning children's operas; *A Tale o' Tam O'Shanter* and *Fever!* and premiering in January 2018 with *The Dragon of the Western Sea*.