



The **Education & Outreach Department at Scottish Opera** is the longest established opera education programme of its kind in the world. Beginning in 1971, their work has encompassed infants from 6 months old to adults in their nineties. Their pedagogy encompasses a creative learning experience designed to build diverse capacities in terms of cognitive development. We have invited three expert educators from Scottish Opera to join us in this special open house

www.scottishoperalearning.org.uk

JANE DAVIDSON



Jane is director of education & outreach at Scottish Opera and is responsible for the formulation of policy for the company's education strategy, and for the commissioning of new works. She represents Scottish Opera's interests in national education strategies such as the Scottish government's education initiative *A Curriculum for Excellence*, and is a member of the Scottish parliament's Cross Party Group for China & Asia. She has worked extensively as a drama animateur and director & has been involved in a range of training and best practice initiatives for emerging artists in opera for over 30 years in many parts of the world. In 2017, she was awarded an MBE for services to opera education.

CHRIS GRAY



Chris is a senior lecturer at the University of Aberdeen. He is highly sought after as a trainer of young and amateur choirs, opera companies and orchestras. His past productions with Scottish Opera's Connect Company include: Purcell's *Dido and Aeneas*; Bizet's *Dr Miracle*, Copland's *The Second Hurricane*, Stephen Deazley's *Dr Ferret's Bad Medicine Road Show*, Jonathan Dove's *The Walk from the Garden*, Karen MacIver's *The Cabinet of Dr Caligari*, Orlando Gough's *On the Rim of the World*, John Lunn's *Misper* and Weill's *Der Jasager* and *Down in the Valley*. More information:

www.chrisgrayconductor.co.uk

IAIN PIERCY



Iain has worked as a freelance artist specializing in illustration and multi-media film and video work for 25 years. He has worked throughout the world and has won a number of awards at film festivals in the UK, Europe and America. He is currently working on a number of freelance educational film work and illustration projects for Scottish Opera including the animated story book for the awarding winning children's operas; *A Tale o' Tam O'Shanter* and *Fever!* and premiering in January 2018 with *The Dragon of the Western Sea*.

ERNESTO RAYMAT LÓPEZ

in collaboration with **TUNES**



After graduating from the Amadeo Roldan Music Conservatory, Ernesto Raymat taught percussion at the famed Manuel Saumell Elementary Music School from 2008 to 2010. He has gained experience of teaching classical percussion to students between 10 to 15 years old and developing their skills and technique by conducting the school's jazz band. In 2008 he was selected as the percussion professor for the Amadeo Roldan Youth Symphonic Orchestra. Together with the conductor Maestro Guido López-Gavilan, he taught classical percussion. During 4 years teaching 15-18 years old students, Ernesto developed new methods and techniques to engage musicians of all ages. In December 2014 he was employed for a 2 month period by the Stanislaw Moniuszko Music School Lodz, Poland, to do masterclasses and specialized training focusing on theoretical and practical workshops for Cuban music and its influences in modern Latin jazz. Ernesto's teaching methods include use of drum kit as well as

as well as Latin percussion instruments. He joined Tunes Music Institute, Muscat, in 2015 and has worked extensively providing training on percussion (drum kit and cajon) and also facilitates many workshops for all ages. He was the pioneer of drum circles in Oman and has organized sessions for local schools with up to 500 students, encouraging, educating and introducing them to music in a fun yet educational way.

RAWAN AL MARJIBI



Rawan Al Marjibi has been working at the Royal Opera House Muscat as makeup and fashion specialist for 3 years. Having gained a degree in business Rawan decided on a different career path and trained for a diploma in fashion and theatrical makeup. Her position at the ROHM has meant that she has been able to put both her qualifications to good use. In her role she has worked with a vast range of performance artists and companies, collaborating with touring companies to ensure the theatrical makeup visible to the audience is effective and compelling. Her position within the makeup department has allowed her to take a central role in designing the makeup provision for all in-house productions. Rawan continues to develop her makeup skills in special effects and is building a portfolio of private photoshoots showcasing her artistic talent.